

Name: \_\_\_\_\_

Developing vocabulary

## Aunt Polly Looks for Tom

"TOM!" No answer.

"TOM!" No answer.

"What's gone with that boy, I wonder? YouTOM!"

No answer.

The old lady pulled her **spectacles** down and looked over them about the room; then she put them up and looked out under them. She seldom or never looked **THROUGH** them for so small a thing as a boy; they were her state pair, the pride of her heart, and were built for "style," not service—she could have seen through a pair of stove-lids just as well. She looked **perplexed** for a moment, and then said, not **fiercely**, but still loud enough for the furniture to hear:

"Well, I lay if I get hold of you I'll—"

She did not finish, for by this time she was bending down and punching under the bed with the broom, and so she needed breath to **punctuate** the punches with. She **resurrected** nothing but the cat.

"I never did see the beat of that boy!"

She went to the open door and stood in it and looked out among the tomato vines and "*jimpson*" weeds that **constituted** the garden. No Tom. So she lifted up her voice at an angle **calculated** for distance and shouted:

"Y-o-u-u TOM!"

There was a slight noise behind her and she turned just in time to seize a small boy by the slack of his roundabout and **arrest** his flight.

"There! I might 'a' thought of that closet. What you been doing in there?"

"Nothing."

"Nothing! Look at your hands. And look at your mouth. What IS that truck?"

"I don't know, aunt."



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"Well, I know. It's jam—that's what it is. Forty times I've said if you didn't let that jam alone I'd skin you. Hand me that switch."

The switch hovered in the air—the **peril** was **desperate**—

"My! Look behind you, aunt!"

The old lady whirled round, and snatched her skirts out of danger. The lad fled on the instant, scrambled up the high board-fence, and **disappeared** over it.

His aunt Polly stood surprised a moment, and then broke into a gentle laugh.

(The Adventures of Tom Sawyer by Mark Twain(Samuel Clemens))

1. On the bottle of jam, write five words that describe Aunt Polly.



2. Why was Tom hiding from Aunt Polly?

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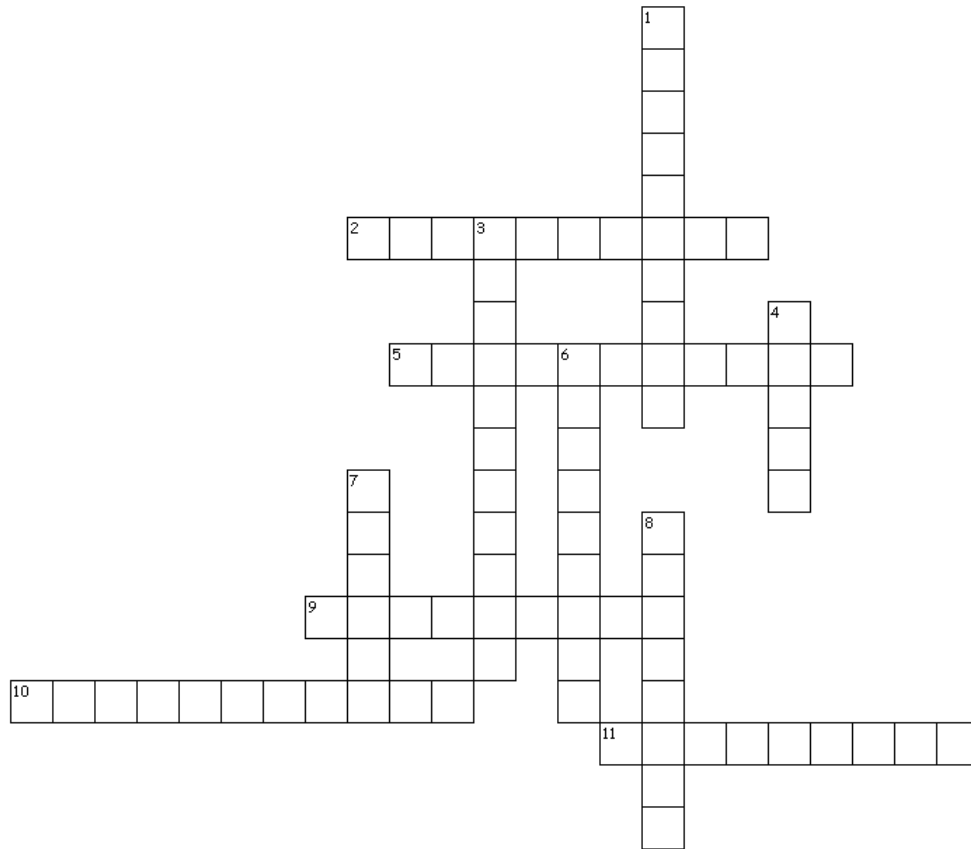
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3. According to the last line of the passage, why was Aunt Polly surprised?

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4. Complete the puzzle using the bolded words from the story?

Across



- 2. a pair of glass
- 5. ceased to be visible
- 9. hopeless
- 10. awaken
- 11. confused

Down

- 1. action planned
- 3. part of a whole
- 4. serious danger
- 6. occur at intervals throughout
- 7. seize
- 8. aggressive manner